

Anthony Slide Bibliography

Michael Balcon – Producer, pamphlet (British Film Institute/John Player Lecture Series, 1969)

Lillian Gish – Actress, pamphlet (British Film Institute/John Player Lecture Series, 1969)

Early American Cinema (Tantivy Press/A.S. Barnes, 1970)

The Griffith Actresses (A.S. Barnes, 1973)

The Films of D.W. Griffith, with Edward Wagenknecht (Crown, 1975)

The Idols of Silence (A.S. Barnes, 1976)

The Big V: A History of the Vitagraph Company (Scarecrow Press, 1976/ revised edition, 1987)

Early Women Directors (A.S. Barnes, 1977/Reprinted in 1984 by Da Capo with new introduction/German language edition published 1982)

Aspects of American Film History prior to 1920 (Scarecrow Press, 1978)

Films on Film History (Scarecrow Press, 1979)

The Kindergarten of the Movies: A History of the Fine Arts Company (Scarecrow Press, 1980)

Fifty Great American Silent Films: 1912-1920, with Edward Wagenknecht (Dover, 1980)

The Vaudevillians (Arlington House, 1981)

Great Radio Personalities in Historic Photographs (Dover, 1982/revised edition, Vestal Press, 1988)

Selected Film Criticism: 1896-1911, editor (Scarecrow Press, 1982)

Selected Film Criticism: 1912-1920, editor (Scarecrow Press, 1982)

Selected Film Criticism: 1921-1930, editor (Scarecrow Press, 1982)

Selected Film Criticism: 1931-1940, editor (Scarecrow Press, 1982)

Selected Film Criticism: 1941-1950, editor (Scarecrow Press, 1982)

A Collector's Guide to Movie Memorabilia (Wallace-Homestead, 1983)

Selected Film Criticism: Foreign Films, 1930-1950, editor (Scarecrow Press, 1984)

Selected Film Criticism: 1951-1960, editor (Scarecrow Press, 1985)

Fifty Classic British Films: 1932-1980 (Dover, 1985)

International Film, Radio and Television Journals, editor (Greenwood Press, 1985)

The Best of Rob Wagner's Script, editor (Scarecrow Press, 1985)

Selected Theatre Criticism: 1900-1919, editor (Scarecrow Press, 1985)

Selected Theatre Criticism: 1921-1930, editor (Scarecrow Press, 1985)

A Collector's Guide to TV Memorabilia (Wallace-Homestead, 1985)

Filmfront: A Reprint Edition, editor (Scarecrow Press, 1986)

Selected Theatre Criticism: 1931-1950, editor (Scarecrow Press, 1986)

The Movie Posters of Batiste Madalena, co-editor (Harry Abrams, 1986)

The American Film Industry: A Historical Dictionary (Greenwood Press, 1986)

Great Pretenders: A History of Female and Male Impersonation in the Performing Arts (Wallace-Homestead, 1986)

The Memoirs of Alice Guy Blaché, editor (Scarecrow Press, 1986/ revised and reprinted, Scarecrow Press, 1996)

Celebrity Articles from The Screen Guild Magazine, editor as Anna Kate Sterling (Scarecrow Press, 1987)

Cinematographers on the Art and Craft of Cinematography, editor as Anna Kate Sterling (Scarecrow Press, 1987)

The Best of Shadowland, editor as Anna Kate Sterling (Scarecrow Press, 1987)

Fifty Classic French Films: 1912-1982 (Dover, 1987)

Selected Radio and Television Criticism, editor (Scarecrow Press, 1987)

Selected Vaudeville Criticism, editor (Scarecrow Press, 1987)

100 Rare Books from the Margaret Herrick Library, pamphlet (Academy of Motion Picture Arts and Sciences, 1987)

The Cinema and Ireland (McFarland, 1988)

Sourcebook for the Performing Arts: A Directory of Collections, Resources, Scholars, and Critics in Theatre, Film and Television, co-editor (Greenwood Press, 1988)

The Picture Dancing on a Screen: Poetry of the Cinema, editor (Vestal Press, 1988)

The International Film Industry: A Historical Dictionary (Greenwood Press, 1989)

Highlights and Shadows: The Memoirs of a Hollywood Cameraman, Charles G. Clarke, editor (Scarecrow Press, 1989)

Silent Portraits (Vestal Press, 1990)

The Television Industry: A Historical Dictionary (Greenwood Press, 1991)

Nitrate Won't Wait: A History of Film Preservation in the United States (McFarland, 1992/paperback edition, 2000)

They Also Wrote for the Fan Magazines: Film Articles by Literary Giants from eecummings to Eleanor Roosevelt (McFarland, 1992)

The Slide Area: Film Book Reviews, 1989-1991 (Scarecrow Press, 1992)

Before Video: A History of the Non-Theatrical Film (Greenwood Press, 1992)

Robert Goldstein and "The Spirit of '76" (Scarecrow Press, 1993)

Gay and Lesbian Themes and Characters in Mystery Novels (McFarland, 1993)

Encyclopedia of Vaudeville (Greenwood Press, 1994/revised edition, University Press of Mississippi, 2011)

The Hollywood Novel (McFarland, 1995)

Some Joe You Don't Know: An American Biographical Guide to British Television Personalities (Greenwood Press, 1996)

Lois Weber: The Director Who Lost Her Way in History (Greenwood Press, 1996)

The Silent Feminists: America's First Women Directors (Scarecrow Press, 1996/
revised version of *Early Women Directors*)

Directing: Learn from the Masters by Tay Garnett, editor (Scarecrow Press, 1996)

DeToth on DeToth: Put the Drama in Front of the Camera (Faber and Faber, 1997)

Before, In and After Hollywood: The Autobiography of Joseph Henabery, editor
(Scarecrow Press, 1997)

Ravished Armenia and the Story of Aurora Mardiganian (Scarecrow Press, 1997)

The New Historical Dictionary of the American Film Industry (Scarecrow Press, 1998/paperback edition, 2001)

On Acting and Actors: Essays by Alexander Knox, editor (Scarecrow Press, 1998)

Eccentrics of Comedy (Scarecrow Press, 1998)

Banned in the USA: British Films in the United States and Their Censorship, 1933-1960 (I.B. Tauris/St. Martin's Press, 1998)

Actors on Red Alert: Career Interviews with Five Actors and Actresses Affected by the Blacklist (Scarecrow Press, 1999)

Silent Players: A Biographical and Autobiographical Study of 100 Silent Film Actors and Actresses (University Press of Kentucky, 2002)

Lost Gay Novels: A Reference Guide to Fifty Works from the First Half of the Twentieth Century (Haworth Press, 2003)

The Encyclopedia of British Film, associate editor (Methuen, 2003/later, revised reprints by Methuen and Manchester University Press)

American Racist: The Life and Films of Thomas Dixon (University Press of Kentucky, 2004)

Silent Topics: Essays on Undocumented Areas of Silent Film (Scarecrow Press, 2005)

New York City Vaudeville (Arcadia Publishing, 2006)

Now Playing: Hand-Painted Poster Art from the 1910s through the 1960s

(Academy Imprints/Angel City Press, 2007)

Incorrect Entertainment, or Trash from the Past: A History of Political

Incorrectness and Bad Taste in Twentieth Century American Popular Culture

(BearManor Media, 2007)

Frank Lloyd: Master of Screen Melodrama (BearManor Media, 2009)

A Man Named Smith: The Novels and Screen Legacy of Thorne Smith (BearManor

Media, 2010)

Inside the Hollywood Fan Magazine: A History of Star Makers, Fabricators, and

Gossip Mongers (University Press of Mississippi, 2010)

D.W. Griffith: Interviews, editor (University Press of Mississippi, 2012)

Hollywood Unknowns: A History of Extras, Bit Players, and Stand-Ins (University

Press of Mississippi, 2012)

Ravished Armenia and the Story of Aurora Mardiganian (University Press of

Mississippi, 2013/Turkish Language Edition, 2017)

“It’s the Pictures That Got Small”: *Charles Brackett on Billy Wilder and*

Hollywood’s Golden Age (Columbia University Press, 2015)

She Could Be Chaplin: The Comedic Brilliance of Alice Howell (University Press of Mississippi, 2016)

Magnificent Obsession: The Outrageous History of Film Buffs, Collectors, Scholars, and Fanatics (University Press of Mississippi, 2018)

Wake Up at the Back There!: It's Jimmy Edwards (BearManor Media, 2018)

I Thank You: The Arthur Askey Story (BearManor Media, 2020)

Scarecrow Press "Filmmakers" Series, Edited by Anthony Slide

1. *James Whale* by James Curtis (1982)
2. *Cinema Stylists* by John Belton (1983)
3. *Harry Langdon* by William Schelly (1982)
4. *William A. Wellman* by Frank Thompson (1983)
5. *Stanley Donen* by Andrew Casper (1983)
6. *Brian De Palma* by Michael Bliss (1983)
7. *J. Stuart Blackton* by Marion Blackton Trimble (1985)
8. *Martin Scorsese and Michael Cimino* by Michael Bliss (1985)
9. *Franklin J. Schaffner* by Erwin Kim (1985)
10. *D.W. Griffith and the Biograph Company* by Cooper C. Graham, Steven Higgins, Elaine Mancini, and João Luiz Vieira (1985)
11. *Some Day We'll Laugh: An Autobiography* by Esther Ralston (1985)
12. *The Memoirs of Alice Guy Blaché*, translated by Roberta and Simone Blaché (1986); 2nd edition (1996)
13. *Leni Riefenstahl and "Olympia"* by Cooper C. Graham (1986)
14. *Robert Florey* by Brian Staves (1987)
15. *Henry King's America* by Walter Coppedge (1986)
16. *Aldous Huxley and Film* by Virginia M. Clark (1987)
17. *Five American Cinematographers* by Scott Eyman (1987)
18. *Cinematographers on the Art and Craft of Cinematography*, edited by Anna Kate Sterling (1987)
19. *Stars of the Silents* by Edward Wagenknecht (1987)
20. *Twentieth Century-Fox* by Aubrey Solomon (1988)
21. *Highlights and Shadows: The Memoirs of a Hollywood Cameraman* by Charles G. Clarke (1989)

22. *I Went That-a-Way: The Memoirs of a Western Film Director* by Harry L. Fraser, edited by Wheeler Winston Dixon and Audrey Brown Fraser (1990)
23. *Order in the Universe: The Films of John Carpenter* by Robert C. Cumbow (1990)
24. *The Films of Freddie Francis* by Wheeler Winston Dixon (1991)
25. *Hollywood Be Thy Name* by William Bakewell (1991)
26. *The Charm of Evil: The Life and Films of Terence Fisher* by Wheeler Winston Dixon (1991)
27. *Lionheart in Hollywood: The Autobiography of Henry Wilcoxon*, with Katherine Orrison (1991)
28. *William Desmond Taylor: A Dossier* by Bruce Long (1991)
29. *The Films of Leni Riefenstahl* by David B. Hinton (1991)
30. *Hollywood's Holyland: The Filming and Scoring of "The Greatest Story Ever Told"* by Ken Darby (1992)
31. *The Films of Reginald LeBorg: Interviews, Essays and Filmography* by Wheeler Winston Dixon (1992)
32. *Memoirs of a Professional Cad* by George Sanders, with Tony Thomas (1992)
33. *The Holocaust in French Film* by André Pierre Colombat (1993)
34. *Robert Goldstein and "The Spirit of '76"* edited and compiled by Anthony Slide (1993)
35. *Those Were the Days My Friend: My Life in Hollywood with David O. Selznick and Others* by Paul Macnamara (1993)
36. *The Creative Producer* by David Lewis, edited by James Curtis (1993)
37. *Rejuvenating Reality: The Art and Life of Rouben Mamoulian* by Mark Spergel (1993)
38. *Malcolm St. Clair: His Films, 1915-1948* by Ruth Anne Dwyer (1997)
39. *Beyond Hollywood's Grasp: American Filmmakers Abroad, 1914-1945* by Harry Waldman (1994)
40. *A Steady Digression to a Fixed Point* by Rose Hobart (1994)

41. *Radical Juxtaposition: The Films of Yvonne Rainer* by Shelley Green (1994)
42. *Company of Heroes: My Life as an Actor in the John Ford Stock Company* by Harry Carey, Jr. (1994)
43. *Strangers in Hollywood: A History of Scandinavian Actors in American Films from 1910 to World War Two* by Hans J. Wollstein (1994)
44. *Charlie Chaplin: Intimate Close-Ups* by Georgia Hale, edited with an introduction and notes by Heather Kiernan (1995)
45. *The World Made Flesh: Catholicism and Conflict in the Films of Martin Scorsese* by Michael Bliss (1995)
46. *W.S. Van Dyke's Journal: "White Shadows in the South Seas" (1927-1928) and Other Van Dyke on Van Dyke*, edited and annotated by Rudy Behlmer (1996)
47. *Music from the House of Hammer: Music in the Hammer Horror Films, 1950-1980* by Randall D. Larson (1996)
48. *Directing: Learn from the Masters* by Tay Garnett (1996)
49. *Featured Player: An Oral Autobiography of Mae Clarke*, edited with an introduction by James Curtis (1996)
50. *A Great Lady: A Life of the Screenwriter Sonya Levien* by Larry Ceplair (1996)
51. *A History of Horrors: The Rise and Fall of the House of Hammer* by Denis Meikle (1996)
52. *The Films of Michael Powell and the Archers* by Scott Salwolke (1997)
53. *From Oz to E.T.: Wally Worsley's Half-Century in Hollywood – A Memoir in Collaboration with Sue Dwiggin Worsley*, edited by Charles Ziarko (1997)
54. *Thorold Dickinson and the British Cinema* by Jeffrey Richards (1997)
55. *The Films of Oliver Stone*, edited by Don Kunz (1997)
56. *Before, In and After Hollywood: The Autobiography of Joseph E. Henabery*, edited by Anthony Slide (1997)
57. *Ravished Armenia and the Story of Aurora Mardiganian*, compiled by Anthony Slide (1997)
58. *Smile When the Raindrops Fall* by Brian Anthony and Andy Edmonds (1998)

59. *Joseph H. Lewis: Overview, Interview and Filmography* by Francis M. Nevins (1998)
60. *September Song: An Intimate Biography of Walter Huston* by John Weld (1998)
61. *Wife of the Life of the Party* by Lita Grey Chaplin and Jeffrey Vance (1998)
62. *Down but Not Quite Out in Holly-Weird: A Documentary in Letters of Eric Knight* by Geoff Gehman, 1998
63. *On Actors and Acting: Essays by Alexander Knox*, edited by Anthony Slide (1998)
64. *Back Lot: Growing Up with the Movies* by Maurice Rapf (1999)
65. *Mr. Berndts Goes to Hollywood: My Early life and Career in Sound Recording at Columbia with Frank Capra and Others* by Edward Berndts (1999)
66. *Hugo Friedhofer: The Best Years of His Life: A Hollywood Master of Music for the Movies*, edited by Linda Danly (1999)
67. *Actors on Red Alert: Interviews with Five Actors and Actresses Affected by the Blacklist* by Anthony Slide (1999)
68. *My Only Great Passion: The Life and Films of Carl Th. Dreyer* by Jean Drum and Dale D. Drum (1999)
69. *Ready When You Are, Mr. Coppola, Mr. Spielberg, Mr. Crowe* by Jerry Ziesmer (1999)
70. *Order in the Universe: The Films of John Carpenter* 2nd edition by Robert C. Cumbow (2000)
71. *Making Music with Charlie Chaplin* by Eric James (2000)
72. *Open Window: The Cinema of Victor Erice*, edited by Linda C. Ehrlich (2000)
73. *Satyajit Ray: In Search of the Modern* by Suranjan Ganguly (2000)
74. *Voices from the Set: The "Film Heritage" Interviews*, edited by Tony Macklin and Nick Pici (2000)
75. *Paul Landres: A Director's Stories* by Francis M. Nevins (2000)
76. *No Film in My Camera* by Bill Gibson (2000)

77. *Saved from Oblivion: An Autobiography* by Bernard Vorhaus (2000)
78. *Wolf Man's Maker: A Memoir of a Hollywood Writer* by Curt Siodmak (2001)
79. *An Actor and a Rare One: Peter Cushing as Sherlock Holmes* by Tony Earnshaw (2001)
80. *Picture Perfect* by Herbert L. Strock (2000)
81. *Peter Greenaway's Postmodern/Poststructuralist Cinema*, edited by Paula Willoquet-Maricondi and Mary Alemany Galway (2001)
82. *Member of the Crew* by Winfrid Kay Thackrey (2001)
83. *Barefoot on Barbed Wire* by Jimmy Starr (2001)
84. *Henry Hathaway: A Director's Guild of America Oral History*, edited and annotated by Rudy Behlmer (2001)
85. *The Divine Comic: The Cinema of Roberto Benigni* by Carlo Celli (2001)
86. *With or Without a Song: A Memoir* by Edward Eliscu (2001)
87. *Stuart Erwin: The Invisible Actor* by Judy Cornes (2001)
88. *Some Cutting Remarks: Seventy Years a Film Editor* by Ralph E. Winters (2001)
89. *Confessions of a Hollywood Director* by Richard L. Bare (2001)
90. *Peckinpah's Women: A Reappraisal of the Portrayal of Women in the Period Westerns of Sam Peckinpah* by Bill Mesce, Jr. (2001)
91. *Budd Schulberg: A Bio-Bibliography* by Nicholas Beck (2001)
92. *Between the Bullets: The Spiritual Cinema of John Woo* by Michael Bliss (2002)
93. *The Hollywood I Knew, 1916-1988* by Herbert Coleman (2002)
94. *The Films of Stephen Spielberg*, edited by Charles L.P. Silet (2002)
95. *Hitchcock and the Making of "Marnie"* by Tony Lee Moral (2002)
96. *White Horse, Black Hat: A Quarter Century of Hollywood's Poverty Row* by C. Jack Lewis (2002)
97. *Worms in the Winecup* by John Bright (2002)

98. *Straight from the Horse's Mouth: An Autobiography* by Ronald Neame (2003)
99. *Reach for the Top: The Turbulent Life of Laurence Harvey* by Anna Sinai (2003)
100. *Jackie Coogan, The World's Boy King: A Biography of Hollywood's Legendary Child Star* by Diana Serra Cary (2003)
101. *Rungs on a Ladder: Hammer Films Seen through a Soft Gauze* by Christopher Neame (2003)
102. *The Classically American Comedy of Larry Gelbart* by Jay Malarchar (2003)
103. *Perpetually Cool: The Many Lives of Anna May Wong (1905-1961)* by Anthony B. Chan (2003)
104. *Irene Dunne: The First Lady of Hollywood* by Wes D. Gehring (2003)
105. *Scorsese Up Close: A Study of the Films* by Ben Nyce (2004)
106. *Hitchcock and Poe: The Legacy of Delight and Terror* by Dennis R. Perry (2003)
107. *Life Is Beautiful, But Not for Jews: Another View of the Film by Begnini* by Kobi Vincent Nive, translated by Jonathan Beyrack Lev (2003)
108. *Young Man in Movieland* by Jan Read (2004)
109. *A Cast of Shadows* by Ronnie Maasz (2004)
110. *Body and Soul: The Cinematic vision of Robert Aldrich* by Tony Williams (2004)
111. *Showdown at High Noon: Witch Hunts, Critics, and the End of the Western* by Jeremy Byman (2004)
112. *Take on British TV Drama: Stories from the Golden Years* by Christopher Neame (2004)
113. *George Arliss: The Man Who Played God* by Robert M. Fells (2004)
114. *And the Stars Spoke Back: A Dialogue Coach Remembers Hollywood Players of the Sixties in Paris* by Frawley Becker (2004)
115. *Hollywood in Wide Angle* by Jack Rothman (2004)
116. *William Beaudine: From Silents to Television* by Wendy L. Marshall (2005)

117. *Leo McCarey: From Marx to McCarthy* by Wes D. Gehring (2005)
118. *From “My Three Sons” to “Major Dad”: My Life as a TV Producer* by John G. Stephens (2005)
119. *3-D Filmmakers: Conversations with Creators of Stereoscopic Motion Pictures* by Ray Zone (2005)
120. *Elisabeth Welch: Soft Lights and Sweet Music* by Stephen Bourne (2005)
121. *Designing for the Movies: The Memoirs of Laurence Irving* (2005)
122. *The Lion That Lost Its Way* by Sydney Box (2005)
123. *Principal Characters: Film Players out of Frame* by Christopher Neame (2005)
124. *Huston, We Have a Problem* by Oswald Morris with Geoffrey Bull (2006)
125. *Walter Mycroft: The Time of My Life* by Walter Mycroft, introduced, edited and annotated by Vincent Porter (2006)
126. *David Lynch: Beautiful Dark* by Greg Olson (2008)

Of Popular Entertainment,” Edited by Anthony Slide

1. *Stage Dust: A Critic’s Cultural Scrapbook from the 1990s* by Charles Marowitz (2001)
2. *The Rise of the Crooners: Gene Austin, Russ Colombo, Bing Crosby, Nick Lucas, Johnny Marvin, and Rudy Vallee* by Michael Pitts and Frank Hoffmann (2002)
3. *Thelma Who?: Almost 100 Years of Showbiz* by Thelma White, with Harry Preston (2002)
4. *Lollipop: Vaudeville Turns with a Fanchon and Marco Dancer* by Reva Howitt Clar, edited by Mimi Melnick (2002)
5. *Words at War: World War II Era Radio Drama and the Postwar Broadcasting Industry Blacklist* by Howard Blue (2002)
6. *In Hollywood with Nemirovich-Danchenko, 1926-1927: The Memoirs of Sergei Bertensson*, translated by Anna Shoulgat, edited by Paul Fryer (2004)
7. *James Agee, Omnibus, and Mr. Lincoln* by William Hughes

Scarecrow Press “Studies in Film Genres,” Edited by Anthony Slide

1. *Romance vs. Screwball Comedy: Charting the Difference* by Wes D. Gehring
2. *Screening Politics: The Politician in American Movies, 1931-2001* by Harry Keyishian (2003)
3. *People Like Ourselves: Portrayals of Mental Illness in the Movies* by Jacqueline Noll Zimmermann (2003)

Other Books Edited by Anthony Slide

The Ultimate Directory of the Silent Screen Performers by Billy H. Doyle
(Scarecrow Press, 1995) – “Consulting Editor”

Charles Dickens on the Screen: The Film, Television and Video Adaptations by
Michael Pointer (Scarecrow Press, 1996) – “Consulting Editor”

*Hollywood and the Foreign Touch: A Dictionary of Foreign Filmmakers and Their
Films from America, 1910-1995* by Harry Waldman (Scarecrow Press, 1996) –
“Consulting Editor”

*Marihuana, Motherhood & Madness: Three Screenplays from the Exploitation
Cinema of Dwain Esper*, edited by Bret Wood (Scarecrow Press, 1998) –
“Consulting Editor”

*Paramount in Paris: 300 Films Produced at the Joinville Studios, 1930-1933, with
Credits and Biographies* by Harry Waldman (Scarecrow Press, 1998) –
“Consulting Editor”

The Blood Poets: A Cinema of Savagery 1958-1999 by Jake Horsley (Scarecrow
Press, 1999, two volumes) – “Consulting Editor”

The Ultimate Directory of Film Technicians by Billy H. Doyle (Scarecrow Press,
1999) – “Consulting Editor”

The Ultimate Directory of Silent and Sound Performers by Billy H. Doyle

(Scarecrow Press, 1999) – “Consulting Editor”

Bohemian Rogue: The Life of Hollywood Artist John Decker by Stephen C. Jordan

(Scarecrow Press, 2005) – “Consulting Editor”

The Badger Kid by Arthur Gardner (Trafford Publishing, 2008) – “Literary

Editor” (ghostwriter)